

CONCOURS D'ENTREE A L'ECOLE SUPERIEURE DE MUSIQUE ET DE DANSE

Session d'Octobre 2020

EPREUVE PRATIQUE DE CHANT CLASSIQUE-  
POUR VOIX GRAVE

Niveau CYCLE 1 & 2

PIERCING EYES

FRANZ JOSEPH HAYDN

**Allegretto**

The first system of the musical score for 'Piercing Eyes' consists of two staves: a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piano part begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The vocal line starts with a fermata and a second ending bracket.

The second system of the musical score continues the piano accompaniment. It features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The vocal line continues with a fermata and a second ending bracket.

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line has the lyrics "Why asks my fair one" and a fermata. The piano accompaniment features a crescendo (*cresc.*) and a sforzando (*sfz*) dynamic.

The fourth system of the musical score includes the vocal line and piano accompaniment. The vocal line has the lyrics "if I love! Why, why, why asks my fair one if I love! Those" and a fermata. The piano accompaniment features a forte (*f*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic.

eyes so pier-cin**g**right! Can ev'\_ry doubt of that re-move and need no o- ther light,\_\_\_ and

27

need no o - ther light,\_\_\_ and need no o - ther light.

32

Those eyes full-well do know my heart and all\_\_\_ its wor-kings see. \_\_\_

37

E'er since they play'd the cong' ror's part. And I\_\_\_ no more was

free, \_\_\_\_\_ and I \_\_\_\_\_ no more was free E'er since they play'd the

conq' ror's part. And I no more was free, \_\_\_\_\_ and

I \_\_\_\_\_ no more\_ was free, and I \_\_\_\_\_ no more\_ was

free and I \_\_\_\_\_ no more\_ was free.